

INTERSECTION



INTIMACY AND SPECTACLE



undisciplined project of the Prague Quadrennial

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P Q
011

Scenography Expanding 3: On Curating Scenography Expanding 3: Sobre Curadoria

September 27-29, 2010
27 – 29 de Setembro 2010

Festival Escrita na Paisagem and Centro de História da Arte e
Investigação Artística (CHAIA)
Évora, Portugal

Organised by Escrita na Paisagem – festival de performance e artes da terra and the
Prague Quadrennial
Organizado por Escrita na Paisagem – festival de performance e artes da terra e
Quadrienal de Praga

Official language of the Symposium is English
Língua oficial do Symposium é o Inglês

**Scenography Expanding
SYMPOSIA 1-3**

Riga – Belgrade – Évora 2010

Scenography Expanding Symposia

Riga – Belgrade - Évora 2010

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersection of theatre, architecture, exhibition, visual arts, and media. This terrain and its spaces are constructed from action and interaction. They are defined by individual and group behaviour, and are contrasted by distinct behavioural patterns.

It is proposed here that spaces that are staged in such a way – spaces that are at the same time hybrid, mediated, narrative, and transformative – result from a transdisciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” are seen as the central driving forces in contemporary scenographic practice and thought.

With the aim of initiating and hosting an active and transdisciplinary discourse on the notion of an expanded scenography, the Prague Quadrennial for Performance Design and Space issues an invitation for participation and a Call for Papers for the symposia and workshop sessions, Scenography Expanding 1-3 in 2010. Grouped under the overriding and programmatic title of Scenography Expanding, invited academic papers, artist’s presentations and expert workshop sessions will be looking to engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programmers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010.

Scenography Expanding 1-3 will be followed up by a peer-reviewed publication.

Previous symposia:

Scenography Expanding 1: On Spectatorship

February 25-27, 2010

New Riga Theatre, Latvia

Scenography Expanding 2: On Artists/ Authors

July 8–10, 2010

Military Museum, Kalemegdan Fortress of Belgrade
Belgrade, Serbia

Scenography Expanding 3: On Curating

September 27-29, 2010

Festival Escrita na Paisagem and Centro de História da Arte e
Investigação Artística (CHAIA),
Évora, Portugal

In his 2008 Whitechapel Gallery talk, Boris Groys pointed toward „exhibition practice as the cure that heals the originally ailing image, that gives it presence, visibility; it brings it to the public view and turns it into the object of the public`s judgement. However, one can say that curating functions as a supplement, like a *pharmakon* in the Derridean sense: it both cures the image and further contributes to its illness“ .

The ambivalent gestures of curatorial practice in both „healing“ and, possibly, „infecting“ or „contaminating“ come into particular, - and contested - focus when the object that is exhibited is nothing more but the remnant of a past performative event. Can the scenographic object be „helped“ by the curators effort in order to achieve a status of autonomy beyond ist original co-authored mode of production? Or must it be transformed into another genre (installation) to be exhibited? Can we identify an intrinsic essence of the scenographic object in relation / in contrast to exhibition space and public viewing?

In the third and last symposium before the June 2011 Prague Quadrennial for Performance Design and Space (PQ), curators and artists from the performing arts, visual arts and spatial design disciplines are invited to enter into a transdisciplinary dialogue on the challenges of exhibiting the ephemeral, the fleeting, the immaterial – the performative event and the scenographic space.

Thea Brejzek
Curator for Theory, Prague Quadrennial for Performance Design and Space

Conveners:

Thea Brejzek, Prague Quadrennial Curator for Theory
Sodja Lotker, Prague Quadrennial Artistic Director
José Alberto Ferreira, Escrita na Paisagem Festival Artistic Director

Monday, September 27
Main Auditorium,
University of Évora
19.00

Pre-symposium Event
Prague Quadrennial 2011 and Intersection
**Presentation by Pavla Petrová (Director of PQ 2011) and
Sodja Lotker (Artistic Director of PQ)**

Day 1

Tuesday, September 28
12.00 – 14.00
Lobby, lower level of the
Main Auditorium,
University of Évora

Registration

14.00
Main Auditorium,
University of Évora

Welcome
José Alberto Ferreira, Sodja Lotker
*Thea Brejzek: Expanding Scenography – Curing, Curating and
Infesting Spaces*

14.30 – 15.30
Main Auditorium,
University of Évora

Session 1
Randy Martin: Durable Ephemeralities: Arts Agencies
Chair: Dorita Hannah

15.00 – 19.00
Seminar room (TBA),
lower level of the Main
Auditorium, University of
Évora

Festival Escrita na Paisagem Session:
Session 2
*Festival Escrita na Paisagem: Paisagens municipais. Sobre
programação [Municipal Landscapes. On programming]*
(Session closed to the public)

15.30 – 16.30
Main Auditorium,
University of Évora

Session 3
*Joanna Warsza: Reality Check. Towards the Immaterial
Exhibitions*
*Katharina Schlieben: Dynamics and Relations Between the
Curatorial and (Self-organised) Knowledge Production: Work To
Do!*
Chair: Sodja Lotker

16.30 – 17.00
Lobby, lower level, Main
Auditorium University of
Évora

Coffee Break

17.00 – 18.00
Main Auditorium,
University of Évora

Session 4
*Radivoje Dinulovic: Scene Design: Between Profession, Art and
Ideology*
Chair: Thea Brejzek

18.00 – 19.30
Main Auditorium,
University of Évora

Parallel Sessions I.:

Session 5

Susan Fahy: Never Mind About the Weather - Spectator, Artist and Curator.

Kathrin Beer: Curating the Presence – Staging Photography

Marisa Alegria Vinha: Abrigos Mínimos – 3 instalações cenográficas

Chair: Greer Crawley

Seminar room (TBA),
lower level of the Main
Auditorium, University of
Évora

Session 6

Eva Repouscou: The Curatorial Patterns of Documenta

Eric Golo Stone: Curatorial Procedures Informing the Critical Reception Context of Scenographic Space

Anikó B. Nagy: Exhibiting Passing Intimacies

Chair: José Alberto Ferreira

20.00
"Restaurante Cozinha do
Cardeal" at University of
Évora

Dinner

**Day 2
Wednesday,
September 29**

9.00 – 11.00
Main Auditorium,
University of Évora

Session 7

National Curator's Session

Lilja Blumenfeld: CURATORIAL DISASTER: Managing the Department of Desire

Sergio Villegas: Inclusiveness vs Selectiveness: Striking a Balance

Agata Skwarczynska – Ewa Machnio: Liberated Energy (Uprise Energy)

Antonio Grassi: Characters and Frontiers: Brazilian Scenographic Territory

João Brites – Rui Francisco: On the Other Side

Reija Hirvikoski: Staging Thinking

Inna Mirzoyan

Chair: Thea Brejzek

11.00 – 11.30
Lobby, lower level, Main
Auditorium University of
Évora

Coffee Break

11.30 – 13.00
Seminar room (TBA),
lower level of the Main
Auditorium, University of
Évora

Parallel Sessions II:

Session 8

Maria Federica Maestri: Extended Scenographies: Dramatic Paintings vs Performing Plastics. Some Conjectural Readings.

Christian Teckert: Curated Cities

Chair: Kathrin Beer

Seminar room (TBA),
lower level of the Main
Auditorium, University of
Évora

Session 9

*Inês Moreira: Curatorial Research and Practice in/on Space, or
Curating Modes of Spatial Productions*

*Pamela C. Scorzin: Elmgreen & Dragset - Artists as Curatorial
Scenographers*

Chair: Greer Crawley

13.00 – 14.30

Lunch Break

14.30 - 15.30
Main Auditorium,
University of Évora

Parallel Sessions III.:

Session 10

Greer Crawley: The Art of Staging

Uwe Brueckner: Scenography or the Art of Making Objects Talk

Chair: Thea Brejzek

Seminar room (TBA),
lower level of the Main
Auditorium, University of
Évora

Session 11

Kate Burnett: Interior, Kuala Selangor 1955, Model Box,

Nottingham 2011: Interrogating the Scenographic Journey

Helder Maia: Intervention in Space – Space for Intervention

Mónica Raya: Curating Performativity

Chair: José Alberto Ferreira

15.30 – 16.30
Main Auditorium,
University of Évora

Session 12

Dorita Hannah - Sven Mehzoud: Presentation / Representation /

Re-presentation. Fragments out of the Dark to a Lived

Experience

Chair: Lilja Blumenfeld

16.30 – 17.00
Lobby, lower level, Main
Auditorium University of
Évora

Coffee Break

17.00 – 18.00
Main Auditorium,
University of Évora

Final Session DTBA

Closing Remarks by Sodja Lotker

Contacts

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Prague Quadrennial

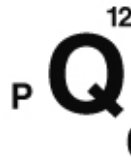
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Venue

Main Auditorium of University of Évora

Colégio do Espírito Santo
Largo dos Colegiais, 2
7000 Évora
PORTUGAL

Symposium's Organisers



011 PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE
PRAŽSKÉ QUADRIENNALE SCÉNOGRAFIE A DIVADELNÍHO PROSTORU

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TRUST FOR MUTUAL UNDERSTANDING

The Intersection project is organized by the Prague Quadrennial (CZ) in co-operation with the New Theatre Institute of Latvia (LV); Escrita na Paisagem - festival de performance e artes da terra (PT); the Victoria and Albert Museum (GB); Kiosk (RS); Krétakör (HU); the National Theatre in Prague (CZ); Ente Teatrale Italiano (IT); Kiasma Theatre, Kiasma Museum of Contemporary Art (FI); as well as with Farnham Maltings Caravan (GB); the Institute of Design & Technology, Design Department, Zurich University of the Arts (CH); Tallinn, the 2011 European Capital of Culture (EE); the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT); Centro de História da Arte e Investigação Artística (CHAIA), the University of Évora (PT); the Theaterschool Amsterdam (NL); BITEF (RS) and Four Days in Motion (CZ).

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MINISTRY OF CULTURE
CZECH REPUBLIC

