

Scenography Expanding 2: On Artists / Authors Proširena scenografija 2: O umetnicima / autorima

July 8-10, 2010
Military Museum, Kalemegdan Fortress of Belgrade
Belgrade, Serbia

8-10. jul 2010.
Vojni muzej, Beogradska tvrđava, Beograd, Srbija

Organised by Kiosk and the Prague Quadrennial
Organizacija: Kiosk i Praško kvadrijenale

**Scenography Expanding
SYMPOSIA 1-3**

Riga – Belgrade – Évora 2010

www.pg.cz, www.intersection.cz

Scenography Expanding 2: On Artists/Authors, July 08 – 10, 2010, Belgrade, Serbia

Scenography Expanding Symposia

Riga – Belgrade - Évora 2010

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersection of theatre, architecture, exhibition, visual arts, and media. This terrain and its spaces are constructed from action and interaction. They are defined by individual and group behaviour, and are contrasted by distinct behavioural patterns.

It is proposed here that spaces that are staged in such a way – spaces that are at the same time hybrid, mediated, narrative, and transformative – result from a transdisciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” are seen as the central driving forces in contemporary scenographic practice and thought.

With the aim of initiating and hosting an active and transdisciplinary discourse on the notion of an expanded scenography, the Prague Quadrennial for Performance Design and Space issues an invitation for participation and a Call for Papers for the symposia and workshop sessions, Scenography Expanding 1-3 in 2010. Grouped under the overriding and programmatic title of Scenography Expanding, invited academic papers, artist’s presentations and expert workshop sessions will be looking to engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010.

Scenography Expanding 1-3 will be followed up by a peer-reviewed publication.

Previous symposium:

Scenography Expanding 1: On Spectatorship

February 25-27, 2010

New Riga Theatre, Latvia

Next symposium:

Scenography Expanding 3: On Curating

September 27 – 29, 2010

deadline for submission of abstracts: June 30, 2010

Festival Escrita na Paisagem and Centro de História da Arte e Investigação Artística (CHAIA), Évora, Portugal

Scenography Expanding 3: On Artists / Authors

July 8-10, 2010

Military Museum, Kalemegdan Fortress of Belgrade

Belgrade, Serbia

In the second preparatory symposium before the June 2011 Prague Quadrennial for Performance Design and Space (PQ), artists and researchers from the performing arts, visual arts and spatial design disciplines are invited to enter into a transdisciplinary dialogue on the role of the artist as the author of scenographic space.

The symposium comprises an impressive range of international speakers and aims to engage practitioners and researchers in discussing practice-as-research in relationship to the staging of spaces. Beyond a genrespecific discourse, **On Artists / Authors** will investigate diverse practices of scenographic research, focusing on individual authorship, collaborative and site-specific projects, curatorial concepts and exhibition practice.

Thea Brejzek

Curator for Theory, Prague Quadrennial for Performance Design and Space

Conveners:

Thea Brejzek, Prague Quadrennial Curator for Theory

Sodja Lotker, Prague Quadrennial Artistic Director

Thursday, July 08, 2010

19.00 *Pre-symposium event*

Presentation of the Prague Quadrennial 2011, Intersection and Scenofest project by Pavla Petrová (Director of PQ, CZE), Sodja Lotker (Artistic Director of PQ, CZE) and Jessica Bowles (Scenofest leader, GBR)

Day 1

Friday, July 09, 2010

Military Museum (*Vojni muzej Beograd*), Kalemegdan Fortress of Belgrade

From 10.30

Registration, Coffee

11.30-12.00

Welcome

**Nebojša Bradić, Minister of Culture, Republic of Serbia
Milena Stojićević, Thea Brejzek, Sodja Lotker**

12.00-13.00

Miško Šuvaković: *Discursive Analysis of Art*
Chair: Aleksandar Brkić

13.00-14.00

Lunch Break

14.00-15.00

Ulla von Brandenburg: *A Box in a Box in a Box*
Chair: Sodja Lotker

15.00-16.00

Claudia Bosse: *Acoustic Spaces*
Chair: Thea Brejzek

15.00-16.00

*Belgrade fortress
(kazamati)*

Parallel Session I:

**Simon Donger: *Scenography 'In Vivo': Subversive
Affirmations of Othering As Authoring in Contemporary
Hyperrealism***

Tatjana Dadić-Dinulović: *Scene Design As Art*

Andrea Cusumano: *The Chance of Reality*

16.00-16.30

Coffee Break

16.30-17.30

**Hans Op de Beeck and Greer Crawley:
*Staging Silence***

17.30-18.30

**Rolf Abderhalden: *Mapa Teatro - Scenography
between Micropolitics and Poetics***
Chair: Sodja Lotker

17.30-18.30
Belgrade fortress
(kazamati)

Parallel Session II:

Anne Karin ten Bosch: *Designing the 'Landscape' and Organising the 'Accidental' by Marc Waring in the Play 'Snaren/Strings' of and by Gerardjan Rijnders*

Anastasios Protopsaltou: *Theatrical Research in the Space: Scenography, Installation, Performance*

Uģis Bērziņš: *Source - Author - Artist*

Day 2

Saturday, July 10, 2010

Military Museum (*Vojni muzej Beograd*), Kalemegdan Fortress of Belgrade

9.30-11.30

Curating Scenography
Arnold Aronson and National PQ Curators

Marta Ljubková: *Set Designer as a Director/Dramaturge/Actor*

Torsten Blume: *Bauhaus and the Theater of Space*

Lawrence Wallen: *A Grammar of Space*
Jürgen Weishäupl: *Sceno-Art; Strategies for Large-Scale Artworks*

Dorijan Kolundzija: *Collaborative Displacement*

11.30-12.00

Coffee Break

12.00-13.00

Belgrade fortress
(kazamati)

Parallel Session III:

Tony de Goldi/Marc McEntyre: *Te Ao Hurihuri (The Ever Evolving World) Two Worlds Collide*

Terike Haapoja: *Technologies of Encounter – In the Crossing of Science, New Technology and Environmental Ethics*

Héctor Bourges/Karla Rodríguez: *Contextual Piece*

12.00-13.00

Belgrade fortress
(kazamati)

Parallel Session IV:

Roswitha Schuller: *Corporate Arcadias*
Beth Weinstein: *Outside | Inside | All Around*

Shimon Levy: *How Present the Absent? Offstage in Hanoch Levin's Plays*

13.00-14.00	<i>Lunch Break</i>
14.00-15.00	RoseLee Goldberg: <i>Curating the Future: Performa Commissions</i> Chair: Arnold Aronson
15.00-16.00	Oren Sagiv: <i>Everyday Scenographies</i> Sally Jane Norman: <i>Singularly Plural Authorial Voices?</i>
16.00-16.30	<i>Coffee Break</i>
16.30-18.00	<i>Final Session DTBA</i>
18:30-23:00	<i>Final surprise reception</i>

Art instalations in the space of kazamati of Belgrade fortress

Nina Zeljković „The feast is over, and the lamps expire“

Radoš Vujaklija „Idle“

Filip Mikić „Stillness in the move“

Ivana Bašić „Postion No. 11“

Nikola Bartulac „12+2 strawberry thrills“

Nevena Vasiljević „Aglia Kozma“

Art instalations are produced by Kiosk and mentored by Dorijan Kolundžija.

Contacts

KIOSK

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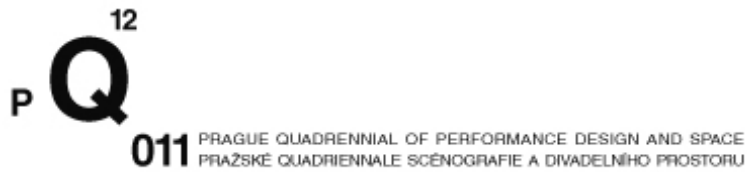
Prague Quadrennial

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Venue

Military Museum (*Vojni muzej Beograd*), Kalemegdan Fortress of Belgrade
Belgrade, Serbia

Symposium's Organisers



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The Intersection project is organized by the Prague Quadrennial (CZ) in co-operation with the New Theatre Institute of Latvia (LV); Escrita na Paisagem's Festival de Performance e Artes da Terra (PT); the Victoria and Albert Museum (GB); Kiosk (RS); Krétakör (HU); the National Theatre in Prague (CZ); Ente Teatrale Italiano (IT); Kiasma Theatre, Kiasma Museum of Contemporary Art (FI); as well as with Farnham Maltings Caravan (GB); the Institute of Design & Technology, Design Department, Zurich University of the Arts (CH); Tallinn, the 2011 European Capital of Culture (EE); the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT); Centro de História da Arte e Investigação Artística (CHAIA), the University of Évora (PT); the Theaterschool Amsterdam (NL); BITEF (RS) and Four Days in Motion (CZ).

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